

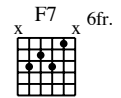
MUST GET OUT

As recorded by Maroon 5

(from the 2002 Album "Songs About Jane")

Transcribed by Andrew Moignard

Words by Adam Levine & Jesse Carmichael
Music by Adam Levine & Jesse Carmichael
Arranged by Maroon 5



A Intro

♩ = 97

Gadd2

Gadd2/D

Gtr I

P.M.-----|

T	12 12 10 10 12 12 10 10	12 12 10 10 12 12 10 10	12 12 10 10 12 12 10 10	12 12 12 12 12 12 12 12
A	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 14 12 14 12 14 12 14
B				

Gtr II

P.M.-----|

T	12 12 10 10 12 12 10 10	12 12 10 10 12 12 10 10	12 12 10 10 12 12 10 10	12 14 12 14 12 14 12 14
A	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12
B				

Gadd2 Gadd2/F# Gadd2/F Gadd2/E Gadd2/C

5

P.M.-----|

T	12 12 10 10 12 12 10 10	12 12 10 10 12 12 10 10	12 12 10 10 12 12 10 10	12 12 12 12 12 12 12 12
A	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 14 12 14 12 14 12 14
B				

P.M.-----|

T	12 12 10 10 12 12 10 10	12 12 10 10 12 12 10 10	12 12 10 10 12 12 10 10	12 14 12 14 12 14 12 14
A	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12
B				

8va

Gtr III

15

T				
A				
B				

B Verse

Gadd2 Gadd2/F# Gadd2/F Gadd2/E Gadd2/C

9

P.M.-----|

T	12 12 10 10 12 12 10 10	12 12 10 10 12 12 10 10	12 12 10 10 12 12 10 10	12 12 12 12 12 12 12 12
A	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 14 12 14 12 14 12 14
B				

P.M.-----|

T	12 12 10 10 12 12 10 10	12 12 10 10 12 12 10 10	12 12 10 10 12 12 10 10	12 14 12 14 12 14 12 14
A	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12
B				

13

14

15

16

P.M.

P.M.

Gtr III

15 15 17 17 19 19

17

P.M.-----|

T	12 12 10 10 12 12 10 10	12 12 10 10 12 12 10 10	12 12 10 10 12 12 10 10	12 12 12 12 12 12 12 12
A	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 14 12 14 12 14 12 14
B				

P.M.-----|

T	12 12 10 10 12 12 10 10	12 12 10 10 12 12 10 10	12 12 10 10 12 12 10 10	12 14 12 14 12 14 12 14
A	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12
B				

8va-----| 8va-----| 8va 8va-----8va

Two guitars on one staff

let ring-----|

T	15 15	17 3 17	19 3 0	20 3 20
A	5 2	4 2 3	3	2 0 3
B				3 3

C Chorus

21

Gtr I *mf*

let ring-----|

T	3 3 3	3 0 0	3 3 3	0 0 0
A	0	0	0	3 2 0
B	3	1	0	

25

G5 D/F# Am7 C Cmaj7 *to Coda*

let ring

T 3 3 3 0 3 3 0 0 1 0 0 0

A 0 0 0 0 0 0 0 2 0 0 0 0

B 3 2 0 3 2 0 3 2 0 3 2 0

D Interlude

G5 Dadd9/F# Fmaj6add9 Em7 Cadd9 *D.S. al Coda*

Gtr IV

Gtr III

Gtr I

let ring

T 15 15 15 13 14 14 14 14

A 15 15 13 14 14 14 14 14

B 15 15 13 14 14 14 14 14

E Bridge

33

Gtr IV D Em7 Am7 C Cmaj7

Gtr I

let ring

T	2 3 2 2 3	0 3 3 3	0 1 1 0	2 0 0 0
A	0 2	0	0 2	2 3
B	0	0	0	0

37

D Em7 F7

let ring

T	2 3 2 2 3	0 3 3 3	8 10 8 8 10 8	8 10 8 8 10 8
A	0 2	0	8 8 8 8	8 8 8 8
B	0	0		

F Chorus

41

G5 G5/F Em7 C

T	3	3		
A	0	0		
B	3	3		

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano (p) part and two guitar parts: Gtr I and Gtr III.

Piano Part: The piano part is written in treble clef with a key signature of one sharp (F#). The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The second measure contains a half note D5, followed by a half note E5, and then a half note F#5. The third measure contains a half note G5, followed by a half note A5, and then a half note B5. The fourth measure contains a half note C6, followed by a half note D6, and then a half note E6. The fifth measure contains a half note F#6, followed by a half note G6, and then a half note A6. The sixth measure contains a half note B6, followed by a half note C7, and then a half note D7. The seventh measure contains a half note E7, followed by a half note F#7, and then a half note G7. The eighth measure contains a half note A7, followed by a half note B7, and then a half note C8. The ninth measure contains a half note D8, followed by a half note E8, and then a half note F#8. The tenth measure contains a half note G8, followed by a half note A8, and then a half note B8. The eleventh measure contains a half note C9, followed by a half note D9, and then a half note E9. The twelfth measure contains a half note F#9, followed by a half note G9, and then a half note A9. The thirteenth measure contains a half note B9, followed by a half note C10, and then a half note D10. The fourteenth measure contains a half note E10, followed by a half note F#10, and then a half note G10. The fifteenth measure contains a half note A10, followed by a half note B10, and then a half note C11. The sixteenth measure contains a half note D11, followed by a half note E11, and then a half note F#11. The seventeenth measure contains a half note G11, followed by a half note A11, and then a half note B11. The eighteenth measure contains a half note C12, followed by a half note D12, and then a half note E12. The nineteenth measure contains a half note F#12, followed by a half note G12, and then a half note A12. The twentieth measure contains a half note B12, followed by a half note C13, and then a half note D13. The twenty-first measure contains a half note E13, followed by a half note F#13, and then a half note G13. The twenty-second measure contains a half note A13, followed by a half note B13, and then a half note C14. The twenty-third measure contains a half note D14, followed by a half note E14, and then a half note F#14. The twenty-fourth measure contains a half note G14, followed by a half note A14, and then a half note B14. The twenty-fifth measure contains a half note C15, followed by a half note D15, and then a half note E15. The twenty-sixth measure contains a half note F#15, followed by a half note G15, and then a half note A15. The twenty-seventh measure contains a half note B15, followed by a half note C16, and then a half note D16. The twenty-eighth measure contains a half note E16, followed by a half note F#16, and then a half note G16. The twenty-ninth measure contains a half note A16, followed by a half note B16, and then a half note C17. The thirtieth measure contains a half note D17, followed by a half note E17, and then a half note F#17. The thirty-first measure contains a half note G17, followed by a half note A17, and then a half note B17. The thirty-second measure contains a half note C18, followed by a half note D18, and then a half note E18. The thirty-third measure contains a half note F#18, followed by a half note G18, and then a half note A18. The thirty-fourth measure contains a half note B18, followed by a half note C19, and then a half note D19. The thirty-fifth measure contains a half note E19, followed by a half note F#19, and then a half note G19. The thirty-sixth measure contains a half note A19, followed by a half note B19, and then a half note C20. The thirty-seventh measure contains a half note D20, followed by a half note E20, and then a half note F#20. The thirty-eighth measure contains a half note G20, followed by a half note A20, and then a half note B20. The thirty-ninth measure contains a half note C21, followed by a half note D21, and then a half note E21. The fortieth measure contains a half note F#21, followed by a half note G21, and then a half note A21. The forty-first measure contains a half note B21, followed by a half note C22, and then a half note D22. The forty-second measure contains a half note E22, followed by a half note F#22, and then a half note G22. The forty-third measure contains a half note A22, followed by a half note B22, and then a half note C23. The forty-fourth measure contains a half note D23, followed by a half note E23, and then a half note F#23. The forty-fifth measure contains a half note G23, followed by a half note A23, and then a half note B23. The forty-sixth measure contains a half note C24, followed by a half note D24, and then a half note E24. The forty-seventh measure contains a half note F#24, followed by a half note G24, and then a half note A24. The forty-eighth measure contains a half note B24, followed by a half note C25, and then a half note D25. The forty-ninth measure contains a half note E25, followed by a half note F#25, and then a half note G25. The fiftieth measure contains a half note A25, followed by a half note B25, and then a half note C26. The fifty-first measure contains a half note D26, followed by a half note E26, and then a half note F#26. The fifty-second measure contains a half note G26, followed by a half note A26, and then a half note B26. The fifty-third measure contains a half note C27, followed by a half note D27, and then a half note E27. The fifty-fourth measure contains a half note F#27, followed by a half note G27, and then a half note A27. The fifty-fifth measure contains a half note B27, followed by a half note C28, and then a half note D28. The fifty-sixth measure contains a half note E28, followed by a half note F#28, and then a half note G28. The fifty-seventh measure contains a half note A28, followed by a half note B28, and then a half note C29. The fifty-eighth measure contains a half note D29, followed by a half note E29, and then a half note F#29. The fifty-ninth measure contains a half note G29, followed by a half note A29, and then a half note B29. The sixtieth measure contains a half note C30, followed by a half note D30, and then a half note E30. The sixty-first measure contains a half note F#30, followed by a half note G30, and then a half note A30. The sixty-second measure contains a half note B30, followed by a half note C31, and then a half note D31. The sixty-third measure contains a half note E31, followed by a half note F#31, and then a half note G31. The sixty-fourth measure contains a half note A31, followed by a half note B31, and then a half note C32. The sixty-fifth measure contains a half note D32, followed by a half note E32, and then a half note F#32. The sixty-sixth measure contains a half note G32, followed by a half note A32, and then a half note B32. The sixty-seventh measure contains a half note C33, followed by a half note D33, and then a half note E33. The sixty-eighth measure contains a half note F#33, followed by a half note G33, and then a half note A33. The sixty-ninth measure contains a half note B33, followed by a half note C34, and then a half note D34. The seventieth measure contains a half note E34, followed by a half note F#34, and then a half note G34. The seventy-first measure contains a half note A34, followed by a half note B34, and then a half note C35. The seventy-second measure contains a half note D35, followed by a half note E35, and then a half note F#35. The seventy-third measure contains a half note G35, followed by a half note A35, and then a half note B35. The seventy-fourth measure contains a half note C36, followed by a half note D36, and then a half note E36. The seventy-fifth measure contains a half note F#36, followed by a half note G36, and then a half note A36. The seventy-sixth measure contains a half note B36, followed by a half note C37, and then a half note D37. The seventy-seventh measure contains a half note E37, followed by a half note F#37, and then a half note G37. The seventy-eighth measure contains a half note A37, followed by a half note B37, and then a half note C38. The seventy-ninth measure contains a half note D38, followed by a half note E38, and then a half note F#38. The eightieth measure contains a half note G38, followed by a half note A38, and then a half note B38. The eighty-first measure contains a half note C39, followed by a half note D39, and then a half note E39. The eighty-second measure contains a half note F#39, followed by a half note G39, and then a half note A39. The eighty-third measure contains a half note B39, followed by a half note C40, and then a half note D40. The eighty-fourth measure contains a half note E40, followed by a half note F#40, and then a half note G40. The eighty-fifth measure contains a half note A40, followed by a half note B40, and then a half note C41. The eighty-sixth measure contains a half note D41, followed by a half note E41, and then a half note F#41. The eighty-seventh measure contains a half note G41, followed by a half note A41, and then a half note B41. The eighty-eighth measure contains a half note C42, followed by a half note D42, and then a half note E42. The eighty-ninth measure contains a half note F#42, followed by a half note G42, and then a half note A42. The ninetieth measure contains a half note B42, followed by a half note C43, and then a half note D43. The hundredth measure contains a half note E43, followed by a half note F#43, and then a half note G43. The hundred-first measure contains a half note A43, followed by a half note B43, and then a half note C44. The hundred-second measure contains a half note D44, followed by a half note E44, and then a half note F#44. The hundred-third measure contains a half note G44, followed by a half note A44, and then a half note B44. The hundred-fourth measure contains a half note C45, followed by a half note D45, and then a half note E45. The hundred-fifth measure contains a half note F#45, followed by a half note G45, and then a half note A45. The hundred-sixth measure contains a half note B45, followed by a half note C46, and then a half note D46. The hundred-seventh measure contains a half note E46, followed by a half note F#46, and then a half note G46. The hundred-eighth measure contains a half note A46, followed by a half note B46, and then a half note C47. The hundred-ninth measure contains a half note D47, followed by a half note E47, and then a half note F#47. The hundred-tieth measure contains a half note G47, followed by a half note A47, and then a half note B47. The hundred-first measure contains a half note C48, followed by a half note D48, and then a half note E48. The hundred-second measure contains a half note F#48, followed by a half note G48, and then a half note A48. The hundred-third measure contains a half note B48, followed by a half note C49, and then a half note D49. The hundred-fourth measure contains a half note E49, followed by a half note F#49, and then a half note G49. The hundred-fifth measure contains a half note A49, followed by a half note B49, and then a half note C50. The hundred-sixth measure contains a half note D50, followed by a half note E50, and then a half note F#50. The hundred-seventh measure contains a half note G50, followed by a half note A50, and then a half note B50. The hundred-eighth measure contains a half note C51, followed by a half note D51, and then a half note E51. The hundred-ninth measure contains a half note F#51, followed by a half note G51, and then a half note A51. The hundred-tieth measure contains a half note B51, followed by a half note C52, and then a half note D52. The hundred-first measure contains a half note E52, followed by a half note F#52, and then a half note G52. The hundred-second measure contains a half note A52, followed by a half note B52, and then a half note C53. The hundred-third measure contains a half note D53, followed by a half note E53, and then a half note F#53. The hundred-fourth measure contains a half note G53, followed by a half note A53, and then a half note B53. The hundred-fifth measure contains a half note C54, followed by a half note D54, and then a half note E54. The hundred-sixth measure contains a half note F#54, followed by a half note G54, and then a half note A54. The hundred-seventh measure contains a half note B54, followed by a half note C55, and then a half note D55. The hundred-eighth measure contains a half note E55, followed by a half note F#55, and then a half note G55. The hundred-ninth measure contains a half note A55, followed by a half note B55, and then a half note C56. The hundred-tieth measure contains a half note D56, followed by a half note E56, and then a half note F#56. The hundred-first measure contains a half note G56, followed by a half note A56, and then a half note B56. The hundred-second measure contains a half note C57, followed by a half note D57, and then a half note E57. The hundred-third measure contains a half note F#57, followed by a half note G57, and then a half note A57. The hundred-fourth measure contains a half note B57, followed by a half note C58, and then a half note D58. The hundred-fifth measure contains a half note E58, followed by a half note F#58, and then a half note G58. The hundred-sixth measure contains a half note A58, followed by a half note B58, and then a half note C59. The hundred-seventh measure contains a half note D59, followed by a half note E59, and then a half note F#59. The hundred-eighth measure contains a half note G59, followed by a half note A59, and then a half note B59. The hundred-ninth measure contains a half note C60, followed by a half note D60, and then a half note E60. The hundred-tieth measure contains a half note

G Out-Chorus

49

let ring

53

G5 D/F# Am7 C Cmaj7

let ring-----

T	3 3 2	0 3 2	0 1 0	0 0 0
A	0	0	0 2 0	0 2 0
B	3	2	0	3 2 0

57 **G⁵**
mf

Gtr I ***pp***
P.M.|

T	12	12	10	10	12	12	10	10	12	12	10	10	12	12	10	10	12	12	10	10	12	12	10	10
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B																								

Gtr II ***pp***
P.M.|

T	12	12	10	10	12	12	10	10	12	12	10	10	12	12	10	10	12	12	10	10	12	12	10	10
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B																								

Two guitars on one stave

Gtr V ***mf***

T	8		8	10		8		10		10	10		10		8									
A																								
B																								